

CECILIA STRING QUARTET

Press Quotes

- "An intimidating level of perfection." — Martin Wilkening, *Berliner Zeitung*
- "...the quartet soared and thrilled, filling the hall with the most exquisite sounds." — Kenneth Delong, *The Calgary Herald*
- "...inner feeling seemed to pour from the Cecilia's radiant performance, one infectiously lyrical and poignantly serene...the effect was magical." — Peter Jacobi, *Bloomington Herald-Times*
- "It is incredible to watch and hear how each of the artists seems to be playing for her life." — Ute Schalz-Laurenze, *Bremen Kreiszeitung*
- "The most obvious and admirable characteristic of the quartet's style is togetherness. It's a tight ensemble, across the whole expressive spectrum, with all members equally supporting whatever common cause the moment demands." — Colin Eatock, *The Globe and Mail*
- "Cecilia: Excellent. During this hour-long, intermission-free concert, we are acquainted with a very serious and a tremendously coherent ensemble whose astounding complicity, tuning, ideas, and focus capture the audience." — Claude Gingras, *La Presse Montréal*
- "Their Shostakovich (the Ninth Quartet, Op.117) was harrowing, with the pizzicato chords of the fourth movement zinging like electrical shocks and the recitative-like passages crying out from the depths of the soul." — Tamara Bernstein, *La Scena Musicale*
- "Right from the start of Beethoven's fiery Quartet Op.59 No.2, we heard a passionate tone and sure sense of timing... the four players found a competitive style perfectly attuned to the music." — Arthur Kaptainis, *Montréal Gazette*
- "The Cecilia Quartet (gave a) silken, highly refined reading of Mozart's Quartet in D minor K 421... the andante was graciousness itself, and the menuetto's exquisite trio sent chills down my spine." — Robert Everett-Green, *The Globe and Mail*
- "Their Schumann (String Quartet in A Op.41 No.3) was a romantic tapestry spun out with equal parts of intensity and lyricism." — Lawrence B. Johnson, *The Detroit News*
- "There was no want of energy or musicality... the Cecílias evinced an excellent understanding of the composer's thought world... It was a stunning performance by a quartet of great expectations." — Richard Todd, *The Ottawa Citizen*
- "...spun of gossamer textures... a performance bursting with emotion" — Joe Banno, *The Washington Post*

