

# CECILIA STRING QUARTET

Min-Jeong Koh | Sarah Nematallah | Caitlin Boyle | Rachel Desoer

## PRESS QUOTES

*Such music needs a first violinist of 'generous' sound, and this it had in the marvellous playing of Min-Jeong Koh. She, however, was well matched by her fellow players, and under their capable fingers the quartet soared and thrilled, filling the hall with the most exquisite sounds.*

CALGARY HERALD

*The work had bursts of fun, which the players handled with sparkling dexterity. Sir Georg Solti said he believed in God because of Mozart. After hearing the Cecilia play this quartet [Mozart's Quartet No. 16], I know why.*

NILES-HERALD SPECTATOR (a Chicago Sun Times Publication)

*[of the Haydn String Quartet in G minor, op. 20] ... the balance between expressiveness and interplay was almost dauntingly perfect, and the beauty of the tone in the plaintive melodic magic of the slow movement was simply unbeatable.*

BERLINER ZEITUNG - Berlin, Germany

*It came late in an Auer Hall concert by the Cecilia Quartet, as this superb foursome of women from Canada completed an exciting traversal of Beethoven's string quartets, a six-concert task shared across a time span of three weeks by four outstanding ensembles. The Cecilia had chosen the Opus 59, No. 2, to close the cycle. Its second movement is a Molto Adagio of unsurpassed sublimity.*

HERALD TIMES - Bloomington, IN

*We heard an almost unimaginable level of articulation, communication, timbres, clarity of structure and, again and again, a deep musical rhetoric second to none. Not only do we want to remember the Cecilia Quartet, we also want to hear them again in Bremen!*

BREMEN KREISZEITUNG

*[of Dohnányi's Piano Quintet No. 1] The Cecílias played as one with Tchaidze, becoming a single organism pulsing with red-blooded fervor.*

MUSICAL TORONTO.ORG

*The young, rising Cecilia String Quartet deliver a knockout performance of Dvořák's thirteenth string quartet. This is a reading of incredible individuality and it sounds like nobody else... bold, adventurous, different ... It belongs with the best modern recordings. The Cecilia String Quartet are ... rising stars on the North American chamber music scene. Keep an eye on these young women. A lightning-bolt of a debut from a quartet that has not just dazzling technique but a bold new voice.*

MUSIC WEB INTERNATIONAL - BRIAN REINHART [Dvořák, Analekta Records]

*[Of Dvořák String Quartet, op.106] Cecilia hurls us straight into the action with an espressivo urgency so powerful that one could almost be listening to a different piece ... deeply felt imperativeness and affection normally reserved for full-blown masterpieces. The recordings richly glowing ambience heightens the impact ...*

THE STRAD MAGAZINE [Dvořák, Analekta Records]

[www.ceciliastringquartet.com](http://www.ceciliastringquartet.com)